

SGT. PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)

Words & Music by John Lennon & Paul McCartney.

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Intro 1. Intro 2.
F

The musical score is arranged in five staves. The first staff is labeled 'VOCAL' and contains two measures of whole rests, followed by a double bar line and two more measures of whole rests. The second staff is labeled 'GUITAR I' and contains four measures of whole rests, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, then a measure with a quarter note C5, a quarter note B4, and a quarter note A4, and finally a measure with a quarter note G4 and a quarter rest. The third staff is labeled 'GUITAR II' and contains four measures of whole rests, followed by a measure with a quarter note G4, a quarter note A4, and a quarter note B4, then a measure with a quarter note C5, a quarter note B4, and a quarter note A4, and finally a measure with a quarter note G4 and a quarter rest. The fourth staff is labeled 'BASS' and contains four measures of whole rests, followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2, then a measure with a quarter note C3, a quarter note B2, and a quarter note A2, and finally a measure with a quarter note G2 and a quarter rest. The fifth staff is labeled 'DRUMS' and contains four measures of whole rests, followed by a measure with a quarter note G2, a quarter note A2, and a quarter note B2, then a measure with a quarter note C3, a quarter note B2, and a quarter note A2, and finally a measure with a quarter note G2 and a quarter rest.

The musical score is arranged in five systems, each with a vocal line and instrumental parts. The vocal line is in treble clef with a key signature of one flat (Bb). The guitar part is in treble clef, the bass part is in bass clef, and the drum part is in bass clef. The score includes lyrics and musical notation for all parts.

System 1: The vocal line begins with a rest, followed by the lyrics "We're Sergeant Pepper's Lonely Hearts Club Band, We hope you will enjoy the show." The guitar part features a melodic line with chords F, Ab, Bb, F, and Bb. The bass part has a simple bass line. The drum part has a simple drum line.

System 2: The vocal line continues with the lyrics "We hope you will enjoy the show." The guitar part features a melodic line with chords F, Ab, Bb, F, and Bb. The bass part has a simple bass line. The drum part has a simple drum line.

System 3: The vocal line continues with the lyrics "We hope you will enjoy the show." The guitar part features a melodic line with chords F, Ab, Bb, F, and Bb. The bass part has a simple bass line. The drum part has a simple drum line.

System 4: The vocal line continues with the lyrics "We hope you will enjoy the show." The guitar part features a melodic line with chords F, Ab, Bb, F, and Bb. The bass part has a simple bass line. The drum part has a simple drum line.

System 5: The vocal line continues with the lyrics "We hope you will enjoy the show." The guitar part features a melodic line with chords F, Ab, Bb, F, and Bb. The bass part has a simple bass line. The drum part has a simple drum line.

F B^b G C
 Sergeant Pepper's Lonely Hearts Club Band We're so-rry but it's time to go
 P C+D
 10 8 10 9 8 6
 C+D
 11 11 11 ⑧

Ser-geant Pep-per's Lone - ly Ser - geant Pep-per's Lone - ly Ser - geant Pepper's Lone - ly Ser geant Pepper's Lone - ly, Ser - geant Pepper's Lone - ly Hearts

Club Band We'd like to thank you once a gain Ser-geant Pep-per's one and on - ly lone-ly Hearts Club Band It's

A D C G A

get-ting ve-ry near the end ——— Sergeant Pepp-er's Lone - ly Ser - geant Pepp-er's Lone - ly Ser - geant Pepp-er's Lone - ly Hearts —

C G B^b C G

Club Band

THE END

ジ・エンド

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“oh/ yeah, all right” と歌われる8ビートのR&Rとして、4人のインストルメンタル演奏がフィーチャーされたナンバーである。リンゴの長いドラム・ソロに続いて、中盤ではジョン、ポール、ジョージによる、3本のエレクトリック・ギターのかき合いで盛り上がる。譜面では、五線を2段作ってフレーズを分けて表記してあるので注意して欲しい。どのフレーズもブルー・ノートによるフレーズングで弾かれており、使えるフレーズとして、マスターする価値は十分である。サウンドも三者三様に歪み具合を変えて個性を演出しているので、曲をよく聴いて音づくりに精を出してみよう。そこではバックにコーラスが聴かれるが、何を言っているかは資料がなく不明であり、譜面はメロディのみの表記となっているが、あしからず。ギター・ソロが終わるとピアノ

が登場して状況はガラッと変わるが、ここからはもう別の曲ととらえた方が良く、感情の切り換えも非常に大切なところだ。実際、ボーカルの詩を聴いても、ここから“THE END”がスタートする感じである。したがって、それまでのR&Rは前置きぐらいに考えて、ここでは大事に演奏して欲しい。さらに、 $\frac{3}{8}$ 拍子をはさんでリズムが変わる部分は、大きな聴かせどころである。変拍子表記の後、譜面には↓=↓という表記がなされているが、これは前の↓の長さが新しい↓の長さに等しいという意味である。つまり、1拍が長くなり、テンポが遅くなったことを示しているので注意しよう。曲の最後は、ストリングス、ブラスが導入され、壮大なイメージだ。エレクトリック・ギターも終止感を感じさせるように、味わい深く弾くことが大切である。

79

The musical score for "THE END" is presented in a multi-staff format. The top staff is for the Vocal line, followed by Piano, Guitar, (E. Guitar), Others, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into sections labeled A, B, and E. The Guitar part includes a detailed tablature with fret numbers and pickup positions. The Drums part includes a detailed notation for the drum kit.

Handwritten musical score for guitar and voice. The key signature is two sharps (F# and C#). The score includes a vocal line and guitar accompaniment with tablature.

Chorus:

A Oh, yeah! B D All right! E Are you gon-na be in my dreams. D

The guitar part features complex chords and fingerings, including barre techniques (e.g., 12-12, 13-13, 14-14, 15-15) and specific fret numbers (e.g., 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15).

Handwritten musical score for guitar and voice. The key signature is two sharps (F# and C#). The score includes a vocal line and guitar accompaniment with tablature.

Verse:

C A to-night? _____

The guitar part features complex chords and fingerings, including barre techniques (e.g., 12-12, 13-13, 14-14, 15-15) and specific fret numbers (e.g., 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15).

A D A7

(E. Guitar)

D7 A7 D7 A7 D7 A7

The musical score is for a 12-measure blues progression in A major. It is written for guitar and bass. The guitar part (top staff) features a melodic line with a final flourish, while the bass part (bottom staff) provides a steady accompaniment. Chords A7, D7, and C are indicated. The score includes guitar and bass staves with tablature and fret numbers.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each containing staves for guitar, piano, and vocal parts.

System 1: The guitar part features a series of chords marked with "x" below them, indicating muted notes. The piano part has a melodic line with notes marked with "x" below them. The vocal part is a simple melody.

System 2: The guitar part continues with a series of chords marked with "x" below them. The piano part has a melodic line with notes marked with "x" below them. The vocal part is a simple melody.

System 3: The guitar part continues with a series of chords marked with "x" below them. The piano part has a melodic line with notes marked with "x" below them. The vocal part is a simple melody.

System 4: The guitar part continues with a series of chords marked with "x" below them. The piano part has a melodic line with notes marked with "x" below them. The vocal part is a simple melody.

$\text{♩} = \text{♩}$
 G/A F Dm7 G7

Is e - qual to the love you make...

(Strings)

H C D/C $\text{E}^\flat$ F C

Ah

Brass (Bva →)
 Strings