

# 落陽

岡本おさみ & 吉田拓郎

♩ = 85 **Intro**

Vocal

Chorus

Brass

Strings

Guitar1 (4Cap.)

Guitar2

Bass

Drums

5

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

9

A

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

13

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

16

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

19

**B**

Vo. おまけにテープをひろってねー おんなのこみたいにさ みやげにもらった -

Co. ah ah (SAX)

Bra.

Str.

Guit1. (4Cap.) Am Em Am F

Guit2. 8 full full full 1/2

Bass

Drum

22

Vo. さいころ ふたつ - てのなかでふれば - また ぶり だしに - もど

Co. ah ah ah ah ah

Bra.

Str.

Guit1. (4Cap.) C F C E7

Guit2. 8 full 1/2

Bass

Drum

Vo. る たび に ひが し ずん で ゆ く -

Co.

Bra.

Str.

Guit1. (4Cap.) Am Em Am F G Am Am Em Am

Guit2. *full* *full*

Bass

Drum

Vo. **C** おん な や さ け よ り - さ い こ ろ す - き で

Co.

Bra.

Str.

Guit1. (4Cap.) F G Am Am G Am

Guit2. 3

Bass

Drum

31

Vo. *すってん てんのー あのじ いーさんー あん た こそがー*

Co.

Bra.

Str.

Guit1. (4Cap.) *Am G Am Dm*

Guit2.

Bass

Drum

34

Vo. *しょうじき ものさー このくにときたーらー かけ るものなどないさー*

Co.

Bra.

Str.

Guit1. (4Cap.) *C E7 Am Em Am*

Guit2. *8 C full C full C full*

Bass

Drum

37

D

Vo. *だか ら こうして - た だ よう だけ - み やげ に も ら っ た -*

Co. ah ah

Bra.

Str. 6

Guit1. (4Cap.) Am Em Am F

Guit2. 8 C full C full C full 1/2 full

Bass

Drum

40

Vo. *さい ころ ふ た つ て の な か で ふ れ ば - ま た か り だ し に も と*

Co. ah ah ah ah ah

Bra. 8

Str.

Guit1. (4Cap.) C F C E7

Guit2. 8 C full

Bass

Drum

43

Vo. る た び に ひ が し ず ん で け く -

Co.

Bra.

Str.

Guit1. (4Cap.) Am Em Am F G Am Am Em Am F G Am

Guit2. *full* *full*

Bass

Drum

47

**E**

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.) Am Em Am F G Am Am Em Am F G Am

Guit2. *full* *full* *full* *full*

Bass

Drum



51

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

54

Vo. **F**

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

57

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

60

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.)

Guit2.

Bass

Drum

63

G

Vo. おとこのはなしをきかせてよー さいころころがして みやげにもらった

Co. ah ah

Bra. (SAX)

Str. 8 3

Guit1. (4Cap.) Am Em Am F

Guit2. full full full

Bass

Drum

66

Vo. さいころ ふたつー てのなかでふればー またふりだしに もと

Co. ah ah ah ah ah

Bra.

Str. 8

Guit1. (4Cap.) C F C E7

Guit2.

Bass

Drum

Vo. る た ひ に ひ が し ず ん で け く -

Co.

Bra.

Str.

Guit1. (4Cap.) Am Em Am F G Am Am Em Am

Guit2. 8c 3 full full full

Bass

Drum

**H**

Vo.

Co.

Bra.

Str.

Guit1. (4Cap.) F G Am Am Em Am F G Am

Guit2. 8c C full full full full full full full full

Bass

Drum

This musical score is for page 75 and includes the following parts:

- Vo. (Vocal):** Treble clef, key signature of three sharps (F#, C#, G#). The vocal line is mostly silent in this section.
- Co. (Cello):** Treble clef, key signature of three sharps. The cello line is mostly silent.
- Bra. (Bassoon):** Treble clef, key signature of three sharps. It features a melodic line with some rests.
- Str. (String):** Treble clef, key signature of three sharps. It plays a sustained melodic line.
- Guit1. (4Cap.) (Guitar 1, 4 Capos):** Treble clef, key signature of three sharps. It features a rhythmic pattern with chords: Am, Em, Am, F, G, Am.
- Guit2. (Guitar 2):** Treble clef, key signature of three sharps. It features a melodic line with fingerings and dynamics like 'full' and 'P'.
- Bass:** Bass clef, key signature of three sharps. It features a rhythmic pattern with fingerings like 4, 0, 2, 4.
- Drum:** Drum set notation with various patterns and dynamics like 'v' and 'o'.