

# 落陽

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$\text{♩} = 85$

**Intro**

The musical score consists of eight staves. From top to bottom: 1. Vocal: Treble clef, key signature of C major (no sharps or flats). 2. Chorus: Treble clef, key signature of C major. 3. Brass: Treble and Bass clefs, key signature of C major. 4. Strings: Treble clef, key signature of C major. 5. Guitar1 (4Cap.): Treble clef, key signature of C major. Chords: Am, Em, Am, F, G, Am, Am, Em, Am, F, G, Am. 6. Guitar2: Treble and Bass clefs, key signature of C major. Fingerings: '8' (octave), 'full' (full note), '12' (12th fret), 'C' (chord). 7. Bass: Bass clef, key signature of C major. 8. Drums: Bass clef, key signature of C major.

5

Am Em Am F G Am Am Em Am F G Am

Guit.1. (4Cap.)

Guit.2.

Bass

Drum

9

A

しほつたばかりの - ゆうひの あーかが

Am Em Am F G Am Am Em G Am

Guit.1. (4Cap.)

Guit.2.

Bass

Drum

13

Vo. すいへいせんからー もれてもーいるー とまこまいはつー

Co.

Bra.

Str.

Guit1.  
(4Cap.) Am G Am Dm

Guit2.

Bass

Drum

16

Vo. せんたいゆきフェリー あのじいさんときたら わざわざみおくつてくれたよ

Co.

Bra.

Str.

Guit1.  
(4Cap.) C E7 Am Em Am

Guit2.

Bass

Drum

19

B

Vo. おまけにテープをひろうてね - おんなのこみたいにさ  
みやげにもらつた -

Co.

Bra.

Str.

Guit.1 (4Cap.) Am Em Am F

Guit.2 8 NC C C C 1/2  
full 12 11 13 11 11 9 11 11 11

Bass

Drum

22

Vo. さいころふたつ - てのなかでふれば - またふりだしに - もど

Co. ah ah ah ah ah

Bra.

Str.

Guit.1 (4Cap.) C F C E7

Guit.2 8 C C C 1/2  
9 11 9 12 9 11 11 11 9 11 11 3 4 6 4 5

Bass

Drum

25

Vo. る た び に ひ が し ずん て ね

Co.

Bra.

Str.

Guit.1 (4Cap.) Am Em Am F G Am Am Em Am

Guit.2 C full C full

Bass

Drum

28

C

Vo. お ん な や さ け よ り 一 さ い こ ろ す 一 き で

Co.

Bra.

Str.

Guit.1 (4Cap.) F G Am Am G Am

Guit.2 3

Bass

Drum

31

Vo. すって *h* て *h* の - あの *j* い - *s* *h* - あん *t* こそが -

Co.

Bra.

Str.

Guit1.  
(4Cap.) Am G Am Dm

Guit2.

Bass

Drum

34

Vo. しょう *j* き もの *s* - この *k*に ときた - *l*ら - かけ る もの など ない *s* -

Co.

Bra.

Str.

Guit1.  
(4Cap.) C E7 Am Em Am

Guit2.

Bass

Drum

37

D

Vo. たからこうしてー たたようだけー みやげにもらつたー

Co. ah ah

Bra.

Str. 6

Am Em Am F

Guit1. (4Cap.)

Guit2. 8 C C C full 1/2 full 11 13 11 9 11 11 9 11 9 11

Bass

Drum

40

Vo. さいころふたつ てのなかでふればー またふりだしに もど

Co. ah ah ah ah ah

Bra.

Str.

C F C E7

Guit1. (4Cap.)

Guit2. 8 C full 1/2 11 13 11 9 11 11 9 11 10

Bass

Drum

43

Vo. る たび に ひがしづん でゆく

Co.

Bra.

Str.

Guit. 1 (4Cap.) Am Em Am F G Am Am Em Am F G Am

Guit. 2. C full 7 5 7 5 6 full 7 5 9 7 9 7 9 6 9 7 9 6

Bass 4-4-4 0-2-4 -4-4-4 0-2-4

Drum

51

Vo.

Co.

Bra.

Str.

Guit.1.  
(4Cap.)

8

Guit.2.

Bass

Drum

54

F

Vo.

Co.

Bra.

Str.

Guit.1.  
(4Cap.)

8

Guit.2.

Bass

Drum

57

Vo. フーテンぐらしの - あのじい - さん - どこかで - あおう - いき

Co.

Bra.

Str.

Guit1.  
(4Cap.) Am G Am Dm

Guit2. 9 7 9 12 14 6 5 7

Bass 4 4 4 4 2 4 0 2 4 4 4 4 2 4 4 4 3

Drum

60

Vo. ていてくれ - ろくでなしの おとこたち みをもちくずしちまった

Co.

Bra.

Str.

Guit1.  
(4Cap.) C E7 Am Em Am

Guit2. 8 full 12 10 full 12

Bass 2 2 4 6 6 6 4 4 2 4 4 4 4 2 4 2 4 2 4 6 6 11 2

Drum

63

G

Vo. おとこのはなしをきかせてよ  
 さいころころがして  
 みやげにもらった

Co. ah ah

Bra.

(SAX)

Str. 8<sup>3</sup>

Guit.1. Am Em Am F  
 (4Cap.)

Guit.2. C C C  
 full ↑ 12  
 full ↑ 10  
 full ↑ 12  
 6 6 4 5 9 12 9

Bass 8

Bass 4 4 4 4 2 4 2 4 2 4 6 4 6 6 0 0 0 0 4 4 2 0 4

Drum x x x x x x x x x x x x x x x x x x x x x x x x x x

66

Vo. さいころふたつ  
 てのなかでふれば  
 またふりだしに もど

Co. ah ah ah ah ah

Bra.

Str. 8

Guit.1. (4Cap.) C F C E7

Guit.2. A 9 9 9 11 9 11 9 9 11 9 9 11 9 12 12  
 B 9 9 9 11 9 11 9 11 9 9 11 9 12 12  
 9 9 9 9 10

Bass 2 2 2 4 2 2 2 4 0 0 0 4 4 0 0 4 2 4 2 2 2 4 6 6 6 6 4 4

Drum x x x x x x x x x x x x x x x x x x x x x x x x x x

Musical score for page 69, featuring the following parts:

- Vo.**: Vocal part with lyrics: る たびに ひがしづく
- Co.**: Cello part
- Bra.**: Bassoon part
- Str.**: String section part
- Guit.1.(4Cap.)**: Lead guitar part with chords: Am, Em, Am, F, G, Am, Am, Em, Am
- Guit.2.**: Rhythm guitar part with fingerings: full, full, full, 12, 14, 12, 14, 13, 14, 14, 14, 13, 12, 11, 9, 9, 11, 9, 11, 11
- Bass**: Double bass part with notes: 4, 4, 0, 2, 4, -4, -4
- Drum**: Drum part with symbols: x, x, x, x, x, x, o, x, x, x, x, x, x, o

72 [H]

Vo.

Co.

Bra.

Str.

Guit.1.  
(4Cap.)

Guit.2.

Bass

Drum

Musical score for orchestra and band, page 75. The score includes parts for Voice (Vo.), Corno (Co.), Bassoon (Bra.), String (Str.), Guitars 1 & 2 (Guit1. 4Cap.), Bass (Bass), and Drums (Drum). The key signature is A major (three sharps). The vocal parts are silent. The brass part (Bra.) has a sixteenth-note pattern starting at measure 75. The strings play sustained notes. The guitars play chords Am, Em, Am, F, G, Am. The bass part has a sustained note. The drums play a steady eighth-note pattern.