

TOKIO

糸井重里 作詞 加瀬邦彦 作曲

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□等に出てくるE.Gのフレーズは、歯切れ良く弾く様にしましょう。□は、アコースティックギターによる間奏ですが、オープンDチューニング(6弾からDADF[#]AD)で、プレイしている様ですので、□のTABは、オープンDにした時のポジションを記してあるので注意して下さい。□、□等のアコースティックピアノは、ロックンロール風のバックイングですが、自分なりに、それ風のフィルを入れても良いと思います。ドラムは、H.Hのオープンとクローズが微みようですので、レコードを良く聞いて、ニュアンスも、つかんで下さい。

The musical score for 'TOKIO' is arranged in a multi-staff format. The top staff is for the Vocal line, with lyrics in Japanese. The second staff is for the Electric Guitar (E. Gui), showing a melodic line with a 'gliss' effect. The third staff is the guitar TAB, corresponding to the E. Gui staff, with fret numbers and a circled '7' at the end. The fourth staff is for Synthesizer A, with a '1x tacet' marking and a '(tone A)' instruction. The fifth staff is for Piano (Synthesizer B), with '8va' markings and a '1x tacet P.f.' instruction. The sixth staff is for Electric Bass (E. Bass), with a circled '5' and a '1x tacet' marking. The seventh staff is for Drums, with a circled '5' and a '1x tacet' marking. The score is in G major and 4/4 time, with a key signature of one sharp (F#).

2. D A' D % C/D D

Vo

E. G

TAB

Syn-A

P

Syn-B

E. B

TAB

Drs

4 bars Simile

D.S. time tacet

(D.S. time tacet)

8va 8va gliss gliss

gliss

gliss

(2) (1) (1) (1) (3) (1) (3) (1) (3) (1) (3)

D.S. use this pattern

D.S. x

B D % % % C %

Vo

E. G

TAB

Syn-A

P

Syn-B

E. B

TAB

Drs

そらとぶ ま
ほしいなら な

Synth →

← p.f. 8va. →

(1) (3) (1) (4) (1) (3)

(tone B)

{3} {1} {3} {1}

(1) (3)

(3)

Vo

C G D

ちがとぶ くもをつきぬけほしになる ひをふいて やみさき
 にもかも そのてにできるよ A to 3 ゆめをかう こいびとに

E. G

TAB

4 bars Simile

Syn-A

Bass D.S. x

P (Syn-B)

E. B

TAB

Drs

Vo

C G D Em F#m Bm7 G

スパーシブが まいあがる To KI O TO-KI O が ふたりま
 きせきを うみだす スパーシブ To KI O か なしい おとこが

E. G

TAB

Syn-A

E. Bass x D.S.

8va.

P (Syn-B)

E. B

TAB

Drs

Vo: A7 Em F#m Bm7 G A7 E D
 だいたま ち ほえるま ち TO TO KI KI O TO - KI O が そらをと ぶる
 ほえるま ち TO TO KI KI O TO - KI O が ほしにな る

E. G: [Musical notation]
 TAB: (2) (1) (4) (2) (1) (2) (4) [Musical notation]
 Syn-A: 8va [Musical notation]
 P (Syn-B): [Musical notation]
 E. B: [Musical notation]
 TAB: (2) (1) (4) (2) (1) (2) (4) (1) (1) (1) (3) (1) (4) (2) (1) (4) (2) (3) (1) (1) (3) (1) (3)
 Drs: [Musical notation] D.S. x [Musical notation]

Vo: C/D D (D7) F G Gm
 うみに うかんだ
 きりに けむった

E. G: [Musical notation] x2 [Musical notation] sl. [Musical notation] sl. [Musical notation]
 TAB: [Musical notation] [Musical notation] [Musical notation] [Musical notation] [Musical notation]
 Syn-A: (tone C. Strings 風)
 P (Syn-B): [Musical notation]
 E. B: [Musical notation] sl. sl. [Musical notation]
 TAB: (1) (3) [Musical notation] (1) (2) (2) - - (1) (4) (2) (1) (1) - -
 Drs: [Musical notation] [Musical notation]

Vo *D Bm Em7 A7 D*

ひかりのあわたと
ふしぎのまらに
おまえはい
あやしむ
て-たね
さ-わが

E.G

TAB

Syn-A

P (Syn-B)

E.B

TAB

Drs

Vo *Dsus4 D D7 G F#7 Bm7 E7*

みつめ-て いると - し に そ う だ と -
やすら-ぎ しらな い - か う え ん ち が -

E.G

TAB

Syn-A

P (Syn-B)

E.B

TAB

Drs

Em7 F#m7 G A7 Non chord

Vo
くわ え た は こ ぞ な み だ - お と し た -
ス イ ッ チ ひ と 7 で ま っ か - に も え が る -

E. G

TAB
8 9 (3) 10 11 (3) 3 4 5 5 6 7 5 3 2
(1) (2) (3) (1) (2) (3) (4) (2) (1)

Syn-A
(tone A)

P
8va → ← 8va →

E. B
← 8va →

TAB
0 2 0 2 0 2 2 2 4 2 4 4 2 4 3 5 3 5 3 3 5 5 7 5 7 3 4 5 5 6 7 5 3 2
(2) (1) (3) (1) (3) (1) (2) (3) (1) (2) (3) (4) (2) (1)

Drs

8② Em7 F#m7 Bm7 G A7 Em7 F#m7

Vo
TO TO KI O O や - さ し い お ん な が ね む る ま ち TO TO KI
DS2 TO KI KI O TO - KI O が お ん な が ね む る ま ち TO TO KI
TO - KI O が お ん な が ね む る ま ち TO TO KI

E. G

TAB
(9) (11) (9) (11) 3 2 5 2 2 5 2 3 5 4 7 5 5 4 5 7 (9) (11)
(2) (1) (4) (1) (4) (1) (2) (2) (1) (4) (2) (1) (2) (4)

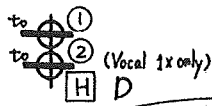
Syn-A
DS2 (P) (P)

P

E. B

TAB
0 2 0 2 3 2 4 2 5 3 2 5 2 2 5 2 5 5 4 7 5 5 4 5 7 0 2
(1) (1) (1) (3) (1) (4) (2) (1) (4) (1) (4) (1) (2) (2) (1) (4) (2) (1) (2) (4) (1)

Drs



Chords: Bm7, G, A7, D, C/D

Vocal: 0 TO - KI O は よるにと 3i
0 TO - KI O が そらをと
0 TO - KI O が そらをと

Syn-A: 1x tacet

P (Syn-B)

E.B

TAB: 2 2 4 2 5 3 2 5 3 5 (1) (1)(3) (1)(3) (1)(3) (1)(3)

Drs

Chords: 1. D, 2. D, Dadd9, D, Em7 add11, D

Acoustic Guit (open D.) →

Syn →

P (Syn-B) x 2/3

E.B

TAB: (3)(2) (2)(3) (2)(2)

Drs

Chords: E_m7 / D , $Dadd9$, F / D , $\frac{7}{4}$

Vo: [Empty staff]

E. G: [Musical notation with notes and slurs]

TAB: [Guitar tablature with fret numbers and pickup (P.O.) markings]

Syn-A: [Empty staff]

P (Syn-B): [Piano accompaniment with chords and slurs]

E. B: [Bass line with notes and slurs]

TAB: [Bass guitar tablature with fret numbers and pickup (P.O.) markings]

Drs: [Drum notation with 'Synth. Dr. with echo' and diamond symbols]

Chords: $Dadd9$, E_m7 / D , $Dadd9$

Vo: [Empty staff]

E. G: [Musical notation with notes and slurs]

TAB: [Guitar tablature with fret numbers and pickup (P.O.) markings]

Syn-A: [Empty staff]

P (Syn-B): [Piano accompaniment with '8 bars Simile' marking]

E. B: [Bass line with notes and slurs]

TAB: [Bass guitar tablature with fret numbers and pickup (P.O.) markings]

Drs: [Drum notation with 'Syn. Dr.' and diamond symbols]

Daddy

Coda ①

F **D** **%**

D

p.o

p.i gliss

Syn.Dr.

D.S.₁ to [A]

D.S.₂ to [G]

3''

8va

(4) (4) (3) (2) (1)

Coda ②

D **Gm** **D**

D **C/D** **Gm** **D**

3''

(1) (3) (9) (3)

(1) (3)

%

Chords: D, Non chord, Em7, F#m7, Bm7, G

Lyrics: や - さ し い お ん な が
TO - KI O が お た り き

Chord progression: D, Em7, F#m7, Bm7, G (3x 以後 tacet)

Staff: Vo, E.G, TAB, Syn-A, P (Syn-B), E.B, TAB, Drs

Tablature: (1)(2)(3), (1)(2)(3), (4)(2)(1), (2)(1)(4)(1), (4)(1)(2)

Performance notes: 8va →

Chords: A7, Em7, F#m7, Bm7, G, A7, D

Lyrics: ねむるまぢ だいたまま
ねむるまぢ だいたまま
ねむるまぢ だいたまま
ねむるまぢ だいたまま
ねむるまぢ だいたまま
ねむるまぢ だいたまま

Chord progression: A7, Em7, F#m7, Bm7, G (3x 以後 tacet), A7, D

Staff: Vo, E.G, TAB, Syn-A, P (Syn-B), E.B, TAB, Drs

Tablature: (2)(1)(4)(2), (1)(2)(4), (2)(1)(4)(2), (1)(2)(4), (1), (1)(3)(1)(4), (2)(1)(4)(2)(3), (4), (4)(3)(2)(1)

Performance notes: Repeat & F.O