

OYE COMO VA

僕のリズムを聞いてくれ
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㊦のシンプルなフレーズは4、8小節目での素早いポジション・チェンジがポイントになる。10 f を小指で押さえるようにしないと、ポジション・チェンジ後のスライドやハンマリング・オン、プリング・オフがやりづらいだろう。また、2小節目のハンマリング・オンは決して譜面通りの歯切れ良いタイミングではなく、どちらかといえば3連に近いルーズなニュアンスなので、原曲をよく聴いて練習しよう。㊦1小節目4拍ウラのハンマリング・オン（中指→薬指）は薬指のスライドにしても構わない。いずれにしても8 f は小指で押さえるクセをつけてしまおう。6小節目後半の16分音符フレーズは、㊦に入ってから合間にちよくちよく出てくる、サンタナの手クセ的なものと言える。但し、キチッとしたピッキングとスピーディーなハンマリング&プリングが出来ないと、

メインとなる大きなフレーズ自体が死んでしまうので、十分練習しよう。無意識のうちに出てくるくらいに覚えないと感じは出せない。さらにもう一つサンタナの手クセらしきフレーズがある。㊦7小節目や10小節目に見られる一瞬のトリル。これはいかに速くトリル出来るかがポイントで、何もしていないくらいに感じるようにキメれば良いだろう。㊦20小節目のグリス・ダウンは人差指で。この曲でも例によってリズムのメインはパーカッションで、ドラムはそれを支えていく役割と言える。パーカッションも自由なように見せて実に計算されたプレイをしている。特に㊦2小節目や㊦3~4小節目のユニゾン・プレイには注目だ。ギロは都合上譜面に表記しなかったが、㊦でのハイハット・ワークで十分代用出来るだろう。

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The musical score is arranged in a system with six staves. The top staff is for the Vocal line, showing a simple melody with a box around the first measure. Above it are the chords Am and D9. The second staff is for Percussion, with a box around the first measure and a rhythmic pattern of eighth notes. The third staff is for Organ, with a box around the first measure and a melodic line. The fourth staff is for Guitar, with a box around the first measure and a rhythmic pattern of eighth notes. The fifth staff is for Bass, with a box around the first measure and a melodic line. The sixth staff is for Drums, with a box around the first measure and a rhythmic pattern of eighth notes. The score is in 4/4 time and features a variety of musical notations including chords, rhythms, and melodic lines.

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

B Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has rests in all four measures. The 'Other' staff shows a rhythmic pattern of eighth notes with a slash through the notehead. The keyboard part consists of whole notes with a slash through the notehead. The guitar part features a melodic line with fret numbers 10, 7, 8, 10, 7, 8, 10, 7, 8, 10, 7, 8, 10, 7, 8, 7, 5, 7. The bass part has a four-measure rest in the second measure, indicated by a '4' and a slash. The drums part shows a consistent eighth-note pattern with a slash through the notehead, and a specific drum pattern in the final measure.

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Am D Am D Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has rests in all four measures. The 'Other' staff continues with eighth notes and a slash. The keyboard part has eighth notes with a slash. The guitar part has fret numbers 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5. The bass part has fret numbers 7, 7, 7, 7, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 7, 5, 5, 7, 3. The drums part continues with eighth notes and a slash, ending with a specific drum pattern in the final measure.

Vocal Am D9 Am D9

1.2.) O - ye co - mo va mi rit - mo Bue - no pa go - zar tu lagrimas

Other

Keyboard

Guitar

Bass

Drums

Vocal Am D9 Am D9

O - ye co - mo va mi rit - mo Bue - no pa go - zar tu lagrimas

Other

Keyboard

Guitar

Bass

Drums

1.
Am D Am D Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 E Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has rests. The 'Other' part has a melodic line. The keyboard part has rests. The guitar part has a fretboard diagram with notes 5, 5, 5, 5, 5, 5, 7 on the top string and 4, 5, 6, 7, 7 on the bottom string. The bass part has rests. The drums part has rests.

F Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has rests. The 'Other' part has a melodic line. The keyboard part has chords and rests. The guitar part has fretboard diagrams with notes 5, 5, 5, 5, 7, 7 on the top string and 5, 5, 7, 7 on the bottom string. The bass part has a melodic line. The drums part has a rhythmic pattern with 'x' marks for cymbals.

Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6

Vocal

Other

Keyboard

Guitar

Bass

Drums

58

Am Ammaj7 Am7 Am6 Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal (G) Am D9 Am D9

Ulnel

Keyboards (8va) tr tr 3-3-3-3 6

Guitar

Bass

Drums

Vocal D9 Am D9 Am D9

Other

Keyboards *pp* 3 3 3

Guitar

Bass 4 4

Drums

Chord progression: D9, Am, D9

Vocal: Treble clef, whole notes on a single pitch.

Other: Bass clef, rests with slash marks.

Keyboard: Treble and bass clefs. Treble clef contains a complex melodic line with triplets and slurs.

Guitar: Treble and bass clefs. Treble clef contains chords and single notes. Bass clef contains a bass line with fret numbers (5, 7) and slash marks.

Bass: Bass clef, rests with slash marks. Includes a 4-measure rest symbol.

Drums: Bass clef, rests with slash marks and diamond-shaped symbols.

Chord progression: Am, D9, Am, D9

Vocal: Treble clef, whole notes on a single pitch.

Other: Bass clef, rests with slash marks and melodic lines.

Keyboard: Treble and bass clefs. Treble clef contains melodic lines with triplets and slurs.

Guitar: Treble and bass clefs. Treble clef contains chords and single notes. Bass clef contains a bass line with fret numbers (7, 5, 7) and slash marks.

Bass: Bass clef, rests with slash marks and 4-measure rest symbols.

Drums: Bass clef, rests with slash marks and diamond-shaped symbols.

Chord progression: D9, Am, D9

Vocal: Treble clef, rests in all three measures.

Other: Bass clef, rests in all three measures.

Keyboard: Treble and Bass clefs. Treble clef contains a complex melodic line with triplets and sixteenth notes. Bass clef contains rests.

Guitar: Treble and Bass clefs. Treble clef contains a melodic line with chords. Bass clef contains a bass line with chords and fret numbers (5, 7).

Bass: Bass clef, rests in all three measures.

Drums: Bass clef, rests in all three measures.

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Chord progression: Am, D9, Am, D9

Vocal: Treble clef, rests in all four measures.

Other: Bass clef, rests in the first three measures, then a melodic line in the fourth measure.

Keyboard: Treble and Bass clefs. Treble clef contains a complex melodic line with chords. Bass clef contains rests.

Guitar: Treble and Bass clefs. Treble clef contains a melodic line with chords. Bass clef contains a bass line with chords and fret numbers (5, 7).

Bass: Bass clef, rests in all four measures.

Drums: Bass clef, rests in the first three measures, then a rhythmic pattern in the fourth measure.

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line has a whole note in each measure, with chords Am, D9, Am, and D9 indicated above. The 'Other' staff has a melodic line with rests in measures 2, 3, and 4. The keyboard staff has a melodic line in measure 1, a whole rest in measure 2, and a melodic line in measure 3 with an 8va marking. The guitar staff has a rhythmic pattern with fret numbers 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5. The bass staff has a rhythmic pattern with fret numbers 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5. The drums staff has a pattern of eighth notes in measures 1, 3, and 4, and rests in measures 2 and 4.

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Am D9 Am D Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has a whole note in each measure, with chords Am, D9, Am, D, and Am indicated above. The 'Other' staff has a melodic line with rests in measures 5 and 6. The keyboard staff has a melodic line in measure 5, a whole rest in measure 6, and a melodic line in measure 7. The guitar staff has a rhythmic pattern with fret numbers 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5. The bass staff has a rhythmic pattern with fret numbers 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5. The drums staff has a pattern of eighth notes in measures 5, 7, and 8, and rests in measures 6 and 8.

2.
D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

64

Am D9 Am D9

Vocal

Other

Keyboard

Guitar

Bass

Drums

