

HEARTBREAKER

ハートブレイカー

Words & Music by Mark Farner

グラント・ファンク・レイルロードを代表する曲といえるだろう。この曲は、 $\frac{6}{8}$ 拍子で演奏されており、さらに、 $\text{♩} = \text{♪}$ という3連のノリになっている。この3連のノリは、部分的にノーマルな16分になっていたりして、かなり変動的なものだ。要するに演奏者のフィーリングによるものといえるだろう。ギターは、2本が重ねて入れられている。2ndギターは、フィル・インやソコを弾いているものだ。そのサウンドは2本とも少し甘い感じのナチュラルなものだ。田の部分からリズムが変化し、8ビートのノリになっている。この部分からギターには、2本ともディストーション

ンがかけられている。このディストーションは、いわゆる“ファズ”というやつで、今では少し古くさく感じられるようなものだ。ベースやドラムは、かなり音の数が多いい。これは3人だけの演奏ということもあって、各プレイヤーがサウンドを厚くしたり、盛り上げようとする、どうしても音の数を多くしてガンパってしまつたためだろう。バスドラも、細かく踏んでいる部分が多いが、これはすべて、シングル・ペダルでも可能だ。ギターのサウンドの中には、ハウリングやミス・トーンと思われるものもあるが、それらがかえって新鮮な迫力となっているようだ。

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Intro. $\text{♩} = \text{♪}$

$F\#7sus4$ $F\#7$ Bm

Vocal

Guitar I

Guitar II

Bass

Drums

G F#7 sus4 F#7

Vocal

tink a-bout her, but you know, she's not real-ly there

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

172

Bm A

Vocal

When me-mo-ries do call , I just, I just can't live with-out her,

Guitar I

H+P

TAB

Guitar II

TAB

Bass

TAB

Drums

G *F#7 sus4* *F#7*

Vocal
but tryin' all the time _____ is so _____ hard to bear _____ Heart

Guitar I
T A B
3 5 5 4 5 4 5 5 3 5 5 4 5 4 0 2 2 4 2 4 2 4

Guitar II
T A B

Bass
T A B
0 7 0 0 3 5 5 5 4 4 4 4 4 4 4 4 6 6 6 4 6 6 4 4

Drums
%

Bm *A*

Vocal
break-er _____ can't take her _____ , Heart

Guitar I
T A B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

Guitar II
T A B

Bass
T A B
9 7 7 9 9 7 7 9 7 10 10 9 9 7 7 7 9 10 7 7 7 7 7 7 7

Drums
%

G *F#7sus4* *F#7*

Vocal: while I'm flying ———, but I'll think back and you can hear — me say Heart

Guitar I: [Chords and notation]

Guitar II: [Chords and notation, including "cho D"]

Bass: [Chords and notation]

Drums: [Rhythmic notation]

D.S.

175

Coda *F#7sus4* *F#7* *Bm* *A*

Vocal: down

Guitar I: [Chords and notation]

Guitar II: [Chords and notation]

Bass: [Chords and notation]

Drums: [Rhythmic notation]

Chord progression: *G* *F#7 sus4* *F#7*

Vocal

Guitar I

Guitar II

Bass

Drums

Chord progression: *Bm* *A*

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

F#7 sus4 F#7

Guitar I

Guitar II

Bass

Drums

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Vocal

F Bm A

Heart break-er can't take her

Guitar I

Guitar II

Bass

Drums

Vocal

G F#7 sus4

, Heart break-er , bring-ing me down

Guitar I

TAB

Guitar II

H+P

cho

Bass

TAB

Drums

180

Vocal

F#7 G Bm A

Guitar I

TAB

Guitar II

cho

Bass

TAB

Drums

G F#7 sus4

Vocal

Guitar I

Guitar II

Bass

Drums

cho

8va

P

P+H

F#7 Bm rit.

Vocal

Guitar I

Guitar II

Bass

Drums

H+P

H+P

rit.

[H] *Bm* *A*

Vocal

Guitar I

Guitar II

Bass

Drums

(rit)-----

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G *F#7*

Vocal

Guitar I

Guitar II

Bass

Drums

Heart

cho *cho* *cho* *cho*

S *S*

Bm *A*

Vocal: _____, Heart break - er _____, can't take her _____

Guitar I: [Musical notation]

Guitar II: *8va* → [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

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G *F#7*

Vocal: _____, Heart break - er _____, bring-ing me down _____

Guitar I: [Musical notation]

Guitar II: *cho* *D (8va)* *cho* *cho* *P* *H+P*
[Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Bm *A*

Vocal
Heart break-er , can't take her , Heart

Guitar I

Guitar II
H+P

Bass

Drums

G *F#7* *Bm*

Vocal
break-er , bring-ing me down

Guitar I

Guitar II
H *cho* *P*

Bass

Drums

Vocal

Bm (on C#) Bm Bm (on A) Bm Bm (on C#)

Guitar I

Guitar II

Bass

Drums

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Vocal

Bm Bm (on A) Bm C#m D Em Bm

rit.

Guitar I

Guitar II

Bass

Drums