

# カサブランカ・ダンディ

阿久 悠 作詞 大野克夫 作曲

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いわゆるはねる16 beat の曲なので、リズムを安定させるのかけっこう 難しいと思います。ベースのフレーズ等は、音を伸ばす所と切るところをはっきりさせて下さい。

[A] Em      ♪      ♪      ♪

Vocal

E. Guitar

TAB

Solina

Piano

E. Bass

TAB

Drums

perc. ◇ (キリ-リ)

Detailed description of the musical score: The score is for a 16-beat piece in the key of E major (one sharp) and common time (C). It features seven staves: Vocal, E. Guitar, TAB, Solina, Piano, E. Bass, and Drums. The key signature is one sharp (F#). The time signature is common time (C). The piece is marked with a box 'A' and the chord 'Em'. The vocal line consists of four measures of whole rests. The E. Guitar line has four measures: the first measure contains a melodic line with a 'H' marking, and the following three measures contain a slash with a dot, indicating a solo or specific guitar effect. The TAB lines for E. Guitar and E. Bass provide fret numbers for the first measure. The Piano line includes a 'triss' marking and a triplet. The Drums line includes a 'perc.' marking and a diamond symbol with '(キリ-リ)' below it. The score concludes with a diamond symbol.

Chords: C B7 Em / Em D

Vo: さきわけのはい  
しゃべりかすきる

E.G. [Musical notation]

TAB: [Musical notation with fret numbers and techniques like (3)X(3), (3)X(3), (1)X(3), (1)(3)]

Sol: [Musical notation]

P: [Musical notation]

E.B: [Musical notation]

TAB: [Musical notation with fret numbers and techniques like (1)(3), (3), (1)(3)(3), (1), (1)]

Drs: [Musical notation with 'perc.' and '(411-9)']

Chords: Em Em D Em Am D C B Em

Vo: おんほのほほを- ひつ ふたつ ほりたふして- せほかをむけて タバコをすば-  
おんほのくちを- さめた マスで ふさぎながら- せほかのジツバつまんで-あうす-

E.G. *Simile 16 Beat cutting*

TAB: [Musical notation with fret numbers and techniques like (1)(3), (1)(3)(3), (1), (2), (1)]

Sol: [Musical notation]

P: [Musical notation]

E.B: [Musical notation]

TAB: [Musical notation with fret numbers and techniques like (1)(3), (1)(3)(3), (1), (2), (1)]

Drs: [Musical notation]

C D Bm Em ./. [C] Em /D

Vo  
 それで なにも い う-ことは ない -  
 ほかに なにも す る-ことは ない -  
 うれし い ころの  
 おもい で は かり

E.G  
 10 Bars Simile

TAB  
 3/5 5/7 2/4 (4/4) (3/4)  
 7 5 7 7 5 7 5 6 7 5 7 5 7

Sol

P  
 Chord play

E.B  
 (2) (1) (1) (1)

Drs  
 Perc. (♯11-9\*)

Em Em /D Em /Am D /C B /Em

Vo  
 ひとりの×0元-  
 7かかおこも-  
 くるしいかあて きかはいふりし-  
 あしたをいきる ために は ならぬい-  
 おとことおんはは なかぬ-まに-  
 おとことおんはは (しょうちの-うた)-

E.G

TAB  
 Simil. 16 beat cutting  
 7/7 7/7 7/7 7/7 7/7 7/7 7/7 7/7

Sol

P  
 Chord play Chord play

E.B  
 (1)(1)(1) (2) (1) (1)

Drs

C D Bm Em ./. S. [D] A7

Vo  
 ハントマイムを えんじていたよ - ホキ- ホキ  
 つらいしほいを つけていたよ -

E.G  
 TAB  
 Sol  
 P  
 C D Bm Em ./. A7  
 gliss  
 Chord play

E.B  
 TAB  
 Drs  
 Perc. (411-9)

A7 D Em D C B ♯B

Vo  
 あんたの じたいは よかった - おとこかこかこかの キザにいられた -  
 おとこのやせがまん いきにおえたよ -  
 おとこかこかこかの キザにいられた -

E.G  
 TAB  
 Sol  
 P  
 A7 D Em D C B Bb

E.B  
 TAB  
 Drs

A7 D Em

Vo  
ホ - キ - ホ - キ - あんたの したいは かった -

E. G

TAB

Sol

P  
A7 D Em  
Chord play

E. B

TAB

Drs

C B F# B to Em

Vo  
おとこがロカロカの キザに いられた  
おとこのやせがまん いきに みえた  
おとこがロカロカの キザに いられた

E. G

TAB

Sol

P  
C B F# B to Em  
gliss

E. B

TAB

Drs

Perc. (411-99)

E Am7

C

B

Em

Vo

E. G

TAB

Sol

P

E. B

TAB

Drs

Am7 C B Em

(1)(3)(2)(1) (3)(1) (3) - (1)(3)(2)(1) (3)(2) (1) (3) (2) (3) (2)

(2) (3) (1) (3) (1) (3) (2) (1) (3) (2) (1) (3) (2) (1)

Am7

C

B

Em

∴

Vo

E. G

TAB

Sol

P

E. B

TAB

Drs

Am7 C B Em ∴

(1) (2)(1)(3) (1) -

(1) (3) - (1) (3) (3) - (1) (1)

Tom

Perc. (7-11-9\*)

Em 2

Vo

E. G

TAB

Sol

P

E. B

TAB

Drs

Perc. ◊ (7-11-9\*)

D.S. to [D]

coda

Em

Vo

E. G

TAB

Sol

P

E. B

TAB

Drs

Perc. ◊ (7-11-9\*)

C B Em

Vo

E. G

TAB

Sol

P

E. B

TAB

Drs