

BACK IN THE USSR

Words & Music by John Lennon & Paul McCartney.

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Intro
E7

VOCAL

OTHERS (Jet Sound)

GUITAR I

GUITAR II

BASS

DRUMS

A C D to

You don't know how luc - ky you are
 You don't know how luc - ky you are
 You don't know how luc - ky you are

boy
 boy
 boy

D.S.x Hey

(Guitar I)
 (Guitar III)

2x

2x D.S.x

(Hand Clap)

1. D A B7 E7 N.C.

Back in the U. S. S. R. Yeah Back in the U. S. Back in the U. S. Back in the

8va

3 4 5

D7
 dan dan dan dan
 my my my my my my
 mind
 oh — Come on
 Hu Hey

(Hand Clap)

C D A D C
 Hu Hey AH — Yeah Yeah Yeah —

4.

4.

4.

D **A** **C** **D**

I'm back in the U. S. S. R. ————— You don't know how luc - ky you are ————— boys —————

(Guitar III)

n.c. n.c.

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in treble clef with a key signature of two sharps and includes a tablature line below it. The bass line is in bass clef with a key signature of two sharps. Chord symbols D, A, C, and D are placed above the vocal line. The guitar part includes 'n.c.' (natural chord) markings and a circled '4' in the second measure. The bass line features a steady eighth-note pattern.

A **A7** **A** **B7** **E7**

Back in the U. S. S. R. ————— dan dan dan Well the mind oh ————— show —————

Lower Part Chorus

gliss.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'Back in the U. S. S. R.' and 'dan dan dan Well the mind oh show'. Chord symbols A, A7, A, B7, and E7 are placed above the vocal line. The guitar part includes a 'gliss.' (glissando) marking in the fourth measure. The bass line continues with eighth-note patterns and includes a double bar line with repeat dots.

D.S.

