

# BACK IN THE USSR

Words & Music by John Lennon & Paul McCartney.

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Intro  
E7

VOCAL

OTHERS (Jet Sound)

GUITAR I

GUITAR II

BASS

DRUMS

The musical score is arranged in five systems. The first system is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a whole note rest, followed by a half note 'N', and then a whole note 'Oh'. The second system is for 'OTHERS (Jet Sound)', featuring a wavy line representing a sound effect. The third system is for 'GUITAR I', with a treble clef and a key signature of two sharps. It includes a guitar solo with notes and rests, and a 'hc' (harmonic) marking. The fourth system is for 'GUITAR II', with a treble clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes and sixteenth notes, with a '7' marking. The fifth system is for 'BASS', with a bass clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes and sixteenth notes, with a '7' marking. The sixth system is for 'DRUMS', with a bass clef and a key signature of two sharps. It features a rhythmic pattern of eighth notes and sixteenth notes, with a '7' marking.

**A** 8

(1) Flew in fr - om Mia - mi Beach B - O - A - C Didn't get to bed last night On  
 (2) Been a - way so long I hard - ly knew the place Gee it's good to be back home Leave  
 (D.S.) me round your Snow peaked moun - tain way down south Take me to your dad - dy's farm Let

(Jet)  $\text{D}$   $\text{D}$   $\text{C}$   $\text{D}$

(Acoustic Piano)  $\text{Bva}$

$\text{DSX}$   $2x$   $\text{DSX}$

$\text{DSX}$

TAB

TAB

TAB

(Hand Clap)  $\text{DSX}$

the way the pa - per bag was on my knee Man I had a dread - ful flight I'm back in the U. S. S. R.  
 it till to - mor - row to un - pack my case Ho - rey dis - con - nect the phone I'm back in the U. S. S. R.  
 me hear your ba - la - lai - ka's ring - ing out Come and keep your com - rade warm I'm back in the U. S. S. R.

$\text{D}$   $\text{D}$   $\text{C}$   $\text{D}$

$\text{DSX}$   $2x$   $\text{DSX}$

TAB

TAB

$\text{DSX}$

$\text{DSX}$

TAB

$2x$  Snare

A C D

You don't know how luc - ky you are  
 You don't know how luc - ky you are  
 You don't know how luc - ky you are

boy  
 boy  
 boy

D.S.x

Hey

(Guitar I)

(Guitar III)

2x

2x D.S.x

(Hand Clap)

1. D A B7 E7 N.C.

Back in the U. S. S. R. Yeah Back in the U. S. Back in the U. S. Back in the

8va

3 4 5

**[B]** D7 wu

N.C. A A7 Upper Part Chorus

Lower Part Chorus

U. S. S. R. dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

Well the U - kraine girls real - ly knock me out They

dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan

leave the west be - hind And Mos - cow girls make me sing and shout That Geor - gia's al - ways on my my my

A wu A7 D wu D C# D C B7 wu E7 wu

5 6 7 8 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

H.H. Pucc Open

Detailed description: This is a musical score for guitar, presented in a multi-staff format. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into sections for 'Upper Part Chorus' and 'Lower Part Chorus'. The upper part contains two vocal lines with lyrics in both English and Chinese. The lower part is a guitar accompaniment, featuring a complex rhythmic pattern of eighth notes, often with double crosses indicating a double stroke. Chords and fingerings are clearly marked throughout the score. A section of the score is enclosed in a box labeled '[B]'. The piece concludes with the text 'H.H. Pucc Open'.

D7  
 dan dan dan dan  
 my my my my my my  
 mind  
 oh — Come on  
 Hu Hey

(Hand Clap)

C D A D C  
 Hu Hey AH — Yeah Yeah Yeah —

4. 4. 4. 4.

**D** **A** **C** **D**

I'm back in the U. S. S. R. ————— You don't know how luc - ky you are ————— boys —————

(Guitar III)

n.c. n.c.

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in treble clef and includes a detailed tablature with fret numbers (e.g., 10, 8, 8, 11, 13, 11, 14, 14, 15, 7, 13, 14, 14, 12, 5, 15, 16, 15, 16, 8, 9, 8, 5) and techniques like 'n.c.' (natural chord) and 'H' (harmonics). The bass line is in bass clef and features a steady eighth-note pattern.

**A** **A7** **A** **B7** **E7**

Back in the U. S. S. R. ————— dan dan dan Well the mind oh ————— show —————

Lower Part Chorus

gliss.

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'dan dan dan Well the mind oh show'. The guitar part includes a 'gliss.' (glissando) instruction. The bass line continues with its rhythmic pattern. The system concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

D.S.

Coda

Musical staff with lyrics: Back in the U. S. S. R. oh let me tell you ho-ney (Shouting)

Guitar accompaniment with gliss. and fret numbers (11, 12, 13)

Staff with 8va marking and fret numbers (11, 12, 13)

Staff with fret numbers (12, 7, 9)

Bass staff with fret numbers (5, 7, 9) and (Hand Clap) marking

Musical staff with wu markings

Guitar accompaniment with wu markings

Staff with fret numbers (7, 10, 8, 8, 11, 4, 10, 11, 4)

Staff with wu markings

Staff with wu markings

Bass staff with wu markings